

EXTRA-GETS.

CONSENT.

I thank you for this downward look,
And for that blushing cheek;
I would not have you raise your eyes,
I would not have you speak.
Though mirth I deem you eloquent,
I ask no other sign;
While this little hand remains
Candidly in mine.
I thank you for that look—it speaks
Reliance on my trust;
And never shall undermine your wound
Your unsuspecting youth.
If fate should frown and cast down thoughts
Oppress your husband's mind,
O, never fear to cling to me,
I could not be unkind.
Come, look upon this golden ring,
You have no cause to shrink,
Though oft 'tis galling as the slave's
Inseparable link.
And look upon your church, the place
Of blessing and of prayer;
The greatest treasure earth could give
You'll give me, darling, there.

CLEAN THE KITCHEN.

A famous nobleman once called on Albert with reference to an injured eye. The doctor said:—"If you will sit there in my patient's chair, and let me do the talking, I will soon find out what is the matter with you." "A few sharp questions, the doctor concluded the interview with the following words—"Your difficulty is not where you think it is, in your eye, but—pointing his finger at the patient's enormous stomach—"it is there, in your kitchen. Of course, when the kitchen is out of order, the garners and all the other rooms in the house are likely to be more or less affected. Now all you need to do is to clean the kitchen, and the garnet will require no special purification. Your lordship must do as the famous Duke of Wellington did on a well-known occasion—cut off the supplies, and the enemy will leave the citadel."

A BLUNDER AND ITS REWARD.

During his first visit to Paris, a distinguished German professor presented himself at the house of a well-known lady to whom he had sent letters of introduction in advance.

When the servant opened the door and received his card, she conducted him to the boudoir and told him to be seated, saying, "Madame will come immediately." Presently the lady entered. She was in difficulties, and her feet were bare, covered only with loose slippers. She bowed to him carelessly and said, "Ah, there you are—good morning!" She threw herself on a sofa, let fall a slipper, and extended her very pretty foot to the professor. He was naturally completely astounded, but he supposed it was the Paris mode to kiss the lady's foot. Therefore he did not hesitate to imprint a kiss upon the fascinating foot so near him, but he could not avoid saying, "I thank you, madame, for this new method of making a lady's acquaintance." The lady, jumping up, highly indignant, "Who are you, sir, and what do you mean?" He gave his name. "There you are not a chiropodist?" "I am charmed to say, madame, that I am not." "But you sent me a chiropodist's card?" It was true. The professor, in going out that morning, had picked up the card of a chiropodist from his bureau and put it in his pocket. This, without glancing at it, he had given to the servant, who had taken it to her mistress.

A CURIOUS RACE OF EAST INDIANS.

Mr. Krishna-nath, Raghunathji has just published in Benoyan detailed account of the Pathane section of the Peshawar community, their ceremonies, festivals, mode of life, and general position in native society. The name of Pathane, which means "fallen" is said to have been given in consequence of the results of a curse pronounced by a Rishi named Bhrigu, on one of the early Kshatrapas of this race, who had been ruined in his distribution of gifts to the poor. The latter, however, instead of propitiating the French Government in the middle of the seven-teenth century, and the unwillingness of the people to pay fresh taxes. The Italian held a position of trust under Cardinal Mazarin, who ruled France during the unsettled period of Louis XIV's minority, and being a financier, and a banker to the chief, he projected and presented to his chief a scheme of which the basis was destined to serve succeeding generations. The Cardinal endorsed the plan, but the Parliament would not, and it was consequently abandoned for the time.

The circumstances that drew out Tonti's plan were the embarrassments of the French Government in the middle of the seven-teenth century, and the unwillingness of the people to pay fresh taxes. The Italian held a position of trust under Cardinal Mazarin, who ruled France during the unsettled period of Louis XIV's minority, and being a financier, and a banker to the chief, he projected and presented to his chief a scheme of which the basis was destined to serve succeeding generations. The Cardinal endorsed the plan, but the Parliament would not, and it was consequently abandoned for the time.

The young monarch, however, subsequently adopted the principle of the Tontine for public purposes, and in 1698 a Royal fund was established which led to the incorporation of the author's name with the title given to the instrument. In establishing a speculation on the subject he commenced a correspondence with Watt, which eventually led to the establishment of a partnership between them. This was the turning point in the career of James Watt, and it came about in the very nick of time. Hitherto there had been no scope for his genius; he had always been cramped and thwarted, and unable to give his inventions practical application. Nine years had passed since his great discovery, endless study and labour had been expended in working out the details of his engine, all the money he had gained had been spent upon it, and his fortunes were at their lowest ebb when Boulton undertook to relieve him of his difficulties. Watt was not a good business man, Boulton was, Watt was poor, Boulton rich! Watt was nervous, Boulton self-reliant; what each lacked the other supplied, and together these two men laboured, each in his sphere, but with one object before them—the perfecting of the steam engine.

Heroes of Britain in Peace and War.

BOULTON AND WATT.

Boulton was the proprietor of "the largest hardware manufactory in the world," and employed at Soho 1,000 hands. He was one of the most remarkable men of his day, indefatigable in industry, a shrewd man, of business-like habits, and proficient in many important branches of practical science. He became interested in the improvement of the steam engine, the want of water-power being a serious defect in his arrangements at Soho, and therefore he commenced a correspondence on the subject with Watt, which eventually led to the establishment of a partnership between them. This was the turning point in the career of James Watt, and it came about in the very nick of time. Hitherto there had been no scope for his genius; he had always been cramped and thwarted, and unable to give his inventions practical application. Nine years had passed since his great discovery, endless study and labour had been expended in working out the details of his engine, all the money he had gained had been spent upon it, and his fortunes were at their lowest ebb when Boulton undertook to relieve him of his difficulties. Watt was not a good business man, Boulton was, Watt was poor, Boulton rich! Watt was nervous, Boulton self-reliant; what each lacked the other supplied, and together these two men laboured, each in his sphere, but with one object before them—the perfecting of the steam engine.

ITALIAN NICKNAMES.

How strange it would be if a great poet were known to his country and to the world, world merely by a nickname! And this, in fact, is the case with Dante. Dante is not only not a surname, it is not even a Christian name. It is as if Moore were quoted in France, Holland, Germany, "Tommy." The poet's name was Durante Alighieri. Dante was an abbreviation, and Alighieri was suppressed altogether. The Italian were very fond of these abbreviated forms, and of calling popular favourites by means of appellation, except their proper names. Thus it becomes puzzling in a foreign picture gallery to recognize people under strange titles. Take, for instance, the artist Massacio. "Massacio is not a man's name, but being translated means "Hulking Tom." Part of it is formed from the diminutive of Tommaso, and the name was suppressed altogether. The Italian were very fond of these abbreviated forms, and of calling popular favourites by means of appellation, except their proper names. 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